

STUNTS

RELEASE STYLE	TWISTING	COMBINATION/OTHER SKILLS	DISMOUNT		
LEVEL APPROPRIATE					
RELEASE STYLE FROM GROUND LEVEL (SWITCH UP) TO LIB BELOW PREP LEVEL TIC TOC BELOW PREP LEVEL (LIB TO LIB)	1/4 TWISTING TRANSITION TO BELOW PREP LEVEL 1/4 TWISTING TRANSITION TO GROUND LEVEL 1/4 TWISTING TRANSITION FROM PREP LEVEL	BACK STAND PREP LEVEL SHOW & GO STRADDLE SIT FLAT BACK EXTENDED STRADDLE SIT BELOW PREP LEVEL 1 LEG STUNT EXTENDED FLAT BACK PREP LEVEL 1 LEG STUNT WITH BRACER SHOULDER SIT CHAIR SHOULDER STAND PRONE	STEP DOWN		
	ADVANCED LEVI	EL APPROPRIATE			
RELEASE STYLE FROM GROUND LEVEL (SWITCH UP) TO BODY POSITION BELOW PREP LEVEL TIC TOC BELOW PREP LEVEL (LIB TO BODY POSITION) TIC TOC AT PREP LEVEL(LIB TO BODY POSITION) WITH BRACER RELEASE STYLE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL LIB WITH BRACER RELEASE STYLE FROM WAIST LEVEL TO PREP LEVEL LIB WITH BRACER	1/4 TWISTING TRANSITION TO PREP LEVEL LIB WITH BRACER FROM BELOW PREP LEVEL 1/4 TWISTING TRANSITION AT PREP LEVEL TO PREP LEVEL STUNT	TRANSITION FROM BELOW PREP LEVEL TO PREP LEVEL BODY POSITION STUNT WITH BRACER 1/4 TWISTING TIC TOC AT PREP LEVEL WITH BRACER (LIB TO LIB)			
	ELITE LEVEL	APPROPRIATE			
TIC TOC AT PREP LEVEL (BODY POSITION TO BODY POSITION) WITH BRACER TIC TOC BELOW PREP LEVEL (BODY POSITION TO BODY POSITION) RELEASE STYLE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL BODY POSITION WITH BRACER RELEASE STYLE FROM WAIST LEVEL TO PREP LEVEL BODY POSITION WITH BRACER	1/4 TWISTING TRANSITION TO PREP STUNT FROM BELOW PREP LEVEL 1/4 TWISTING TRANSITION FROM BELOW PREP LEVEL TO PREP LEVEL BODY POSITION WITH BRACER	1/4 TWISTING TIC TOC AT PREP LEVEL WITH BRACER (BODY POSITION TO BODY POSITION) 1/4 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL LIB WITH BRACER 1/4 TWISTING RELEASE FROM WAIST LEVEL TO PREP LEVEL LIB 1/4 TWISTING TIC TOC BELOW PREP LEVEL (BODY POSITION TO BODY POSITION)	STRAIGHT CRADLE FROM PREP STUNT		

STANDING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
FORWARD ROLL STRADDLE ROLL PUSHUP TO BACKBEND BACKWARD ROLL (BWR) HANDSTAND BACKBEND KICK OVER STANDING BACKBEND FRONT LIMBER/BACK LIMBER	HANDSTAND FORWARD ROLL BACK WALKOVER (BWO) BWO - BWR - BWO	BACK WALKOVER SERIES BACK WALKOVER SWITCH LEG BACK EXTENSION ROLL BACK EXTENSION ROLL VALDEZ VALDEZ

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
CARTWHEEL (CW) CARTWHEEL - BACKWARD ROLL	ROUND OFF (RO) FRONT WALKOVER (FWO)/FWO SERIES CARTWHEEL - BWO	CARTWHEEL - BWO SERIES FWO - CARTWHEEL/ROUND OFF FWO - CW - BWO/BWO SERIES FWO - CW - BWO SWITCH LEG



STUNTS

INVERSION STYLE	RELEASE STYLE	TWISTING	COMBINATION/OTHER SKILLS	DISMOUNT	
	LEVEL APPROPRIATE				
INVERSION FROM GROUND LEVEL TO BELOW PREP LEVEL INVERSION FROM GROUND LEVEL TO PREP LEVEL	TIC TOC AT PREP LEVEL (LIB TO LIB)	1/2 TWISTING TRANSITION TO BELOW PREP LEVEL 1/2 TWISTING TRANSITION TO PREP LEVEL 1/4 TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT 1/4 TWISTING TRANSITION TO EXTENDED STUNT	PREP LEVEL 1 LEG STUNT EXTENSION BARREL ROLL LEAP FROG VARIATIONS WALK IN PREP LEVEL PRESS EXTENSION 1/2 TWISTING TRANSITION TO PRONE	STRAIGHT CRADLE FROM PREP LEVEL BODY POSITION	
	Al	DVANCED LEVEL APPROPRIATE			
INVERSION FROM GROUND LEVEL TO PREP LEVEL 1 LEG STUNT	TIC TOC AT PREP LEVEL (LIB TO BODY POSITION) RELEASE STYLE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL LIB RELEASE STYLE FROM WAIST LEVEL TO PREP LEVEL LIB	1/2 TWISTING TRANSITION AT PREP LEVEL TO PREP LEVEL BODY POSITION	1/2 TWISTING TIC TOC TO PREP LEVEL 1 LEG STUNT 1/2 TWISTING INVERSION FROM GROUND LEVEL TO PREP LEVEL 1 LEG STUNT 1/2 TWISTING TRANSITION FROM EXTENSION TO CRADLE POSITION	STRAIGHT CRADLE FROM EXTENSION	
		ELITE LEVEL APPROPRIATE			
INVERSION FROM GROUND LEVEL TO EXTENSION INVERSION FROM GROUND LEVEL TO PREP LEVEL BODY POSITION	TIC TOC AT PREP LEVEL (BODY POSITION TO BODY POSITION) RELEASE STYLE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL BODY POSITION RELEASE STYLE FROM WAIST LEVEL TO PREP LEVEL BODY POSITION	1/2 TWISTING TRANSITION TO EXTENSION 1/2 TWISTING TRANSITION TO PREP LEVEL BODY POSITION	1/2 TWISTING INVERSION FROM GROUND LEVEL TO EXTENSION 1/2 TWISTING INVERSION FROM GROUND LEVEL TO PREP LEVEL BODY POSITION 1/2 TWISTING TIC TOC AT PREP LEVEL 1 LEG STUNT TO BODY POSITION	1/4 TWISTING DISMOUNT FROM PREP STUNT OR EXTENSION TO CRADLE POSITION	

TOSSES

NON - TWISTING	TWISTING
STRAIGHT RIDE TOSS	

STANDING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
BACK HANDSPRING (BHS) BACK HANDSPRING STEP OUT	BACK WALKOVER - BHS BACK WALKOVER - BHS STEP OUT BHS STEP-OUT - BACK WALKOVER	BWO - BHS STEP OUT - BWO BWO SWITCH LEG - BHS BHS STEP OUT - BWO - BHS VALDEZ - BHS/BHS STEP OUT BACK EXTENSION ROLL - BHS/BHS STEP OUT

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
CARTWHEEL - BHS ROUND OFF (RO) - BHS	ROUND OFF (RO) - BHS STEP OUT CW - BHS STEP OUT FRONT HANDSPRING (FHS) FWO - FHS	SERIES FRONT HANDSPRINGS BOUNDER/FLYSPRING CW - BHS SERIES RO - BHS SERIES FWO - RO - BHS/BHS SERIES CW - BHS STEP OUT - BWO - BHS/BHS SERIES RO - BHS STEP OUT - BWO - BHS/BHS SERIES



STILINITS

INVERSION STYLE	RELEASE STYLE	TWISTING	COMBINATION/OTHER SKILLS	COED STYLE	DISMOUNT
LEVEL APPROPRIATE					
INVERTED BELOW PREP LEVEL INVERTED AT PREP LEVEL DOWNWARD INVERSION FROM BELOW PREP LEVEL	RELEASE TO PREP LEVEL OR BELOW TIC TOC BELOW PREP LEVEL TO BELOW PREP LEVEL (LIB TO LIB) TIC TOC BELOW PREP LEVEL TO PREP LEVEL (LIB TO LIB)	3/4 TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT FULL TWISTING TRANSITION BELOW PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL FULL TWISTING TRANSITION TO/AT PREP LEVEL LIB 1/4 TWISTING TRANSITION TO EXTENDED 1 LEG STUNT	SUSPENDED FORWARD ROLL FULL TWISTING TRANSITION FROM PREP LEVEL TO PRONE EXTENDED LIB 1/2 TWISTING SUSPENDED FORWARD ROLL	ASSISTED OR UNASSISTED: • WALK IN/TOSS HANDS • WALK IN/TOSS HANDS PRESS EXTENSION • WALK IN EXTENSION	STRAIGHT CRADLE FROM EXTENDED 1 LEG STUNT 1/4 TWISTING DISMOUNT FROM EXTENDED 1 LEG STUNT
		ADVANCED LEVEL AF	PROPRIATE		
INVERSION FROM WAIST/PREP LEVEL TO EXTENDED 1 LEG STUNT INVERSION FROM GROUND LEVEL TO EXTENDED LIB	RELEASE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL LIB RELEASE FROM WAIST LEVEL (BALL UP, STRADDLE UP ETC) TO PREP LEVEL LIB TIC TOC FROM PREP LEVEL LIB TO EXTENDED BODY POSITION	FULL TWISTING TRANSITION TO PREP LEVEL BODY POSITION FULL TWISTING TRANSITION AT PREP LEVEL (LIB TO LIB) 12 TWISTING TRANSITION TO EXTENDED LIB FULL TWISTING TRANSITION TO/AT PREP LEVEL TO PREP LEVEL BODY POSITION	FULL TWISTING INVERSION TO PREP STUNT 1/2 TWISTING INVERSION TO EXTENDED LIB	ASSISTED: • WALK IN HANDS PRESS EXTENDED 1 LEG STUNT • TOSS HANDS PRESS EXTENDED 1 LEG STUNT • WALK-IN EXTENDED 1 LEG STUNT/1 ARM STUNT	
		ELITE LEVEL APPR	ROPRIATE		
INVERSION FROM GROUND LEVEL TO EXTENDED BODY POSITION	RELEASE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL BODY POSITION RELEASE FROM WAIST LEVEL (BALL UP, STRADDLE UP ETC) TO PREP LEVEL BODY POSITION	FULL TWISTING TRANSITION AT PREP LEVEL (BODY POSITION TO BODY POSITION) FULL TWISTING TRANSITION TO EXTENSION 12 TWISTING TRANSITION TO EXTENDED BODY POSITION	FULL TWISTING TIC TOC AT PREP LEVEL (LIB TO BODY POSITION) FULL TWISTING INVERSION FROM PREP LEVEL OR BELOW TO PREP LEVEL 1 LEG STUNT 1/2 TWISTING INVERSION FROM GROUND LEVEL TO EXTENDED BODY POSITION FULL TWISTING SUSPENDED FORWARD ROLL	UNASSISTED: • WALK IN HANDS PRESS EXTENDED 1 LEG STUNT • TOSS HANDS PRESS EXTENDED 1 LEG STUNT • WALK-IN EXTENDED 1 LEG STUNT/1 ARM STUNT	FULL DOWN FROM PREP STUNT/EXTENSION

TOSSES

NON - TWISTING	TWISTING
BALL ARCH • LIB ARCH • PIKE ARCH • KICK ARCH • BALL - X • TOE TOUCH	FULL TWIST

STANDING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
BHS/BHS STEP OUT - BHS/BHS STEP OUT ADVANCED JUMP - BHS/BHS STEP OUT BHS/BHS SERIES - ADVANCED JUMP	BWO - BHS SERIES BHS - BHS OR MORE ADVANCED JUMP - BHS SERIES	BHS/BHS SERIES - ADVANCED JUMP - BHS/BHS SERIES ADVANCED JUMP - BHS - ADVANCED JUMP - BHS BHS STEP OUT - BHS SERIES BHS STEP OUT - BWO - BHS SERIES BWO - BHS - ADVANCED JUMP - BHS/BHS SERIES

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
ROUND OFF - TUCK AERIAL	PUNCH FRONT (PF) ROUND OFF - BHS SERIES - TUCK	PWO - AERIAL BOUNDER/FLYSPRING - AERIAL ROUND OFF - BHS - TUCK RO - BHS STEP OUT - 1/2 TURN - RO - TO - TUCK FWO - RO - TO - TUCK BOUNDER/FLYSPRING - RO - TO - TUCK FRONT HANDSPRING (FHS) - PUNCH FRONT



STUNTS

INVERSION STYLE	RELEASE STYLE	TWISTING	COMBINATION/OTHER SKILLS	COED STYLE	DISMOUNT
		LEVEL APPROF	PRIATE		
RELEASED INVERSION TO PREP LEVEL OR BELOW RELEASED INVERSION AT PREP LEVEL TO PREP LEVEL DOWNWARD INVERSION FROM PREP LEVEL	TIC TOC LIB TO LIB (HIGH TO LOW) HELICOPTER RELEASE MOVES RELEASE FROM PREP LEVEL TO PREP LEVEL RELEASE TO EXTENSION	1 1/2 TWISTING TRANSITION TO BELOW PREP LEVEL 1 1/2 TWISTING TRANSITION TO PREP LEVEL 3/4 TWISTING TRANSITION TO EXTENDED STUNT	FULL TWISTING RELEASE TO PREP LEVEL OR BELOW	ASSISTED OR UNASSISTED: • WALK IN/TOSS HANDS • WALK IN/TOSS HANDS PRESS EXTENSION • WALK IN/TOSS EXTENSION	
		ADVANCED LEVEL AI	PPROPRIATE		
EXTENDED INVERTED STUNT	RELEASE FROM WAIST OR PREP LEVEL TO EXTENDED LIB TIC TOC EXTENDED BODY POSITION TO PREP LEVEL OR BELOW LIB (HIGH TO LOW) RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION	1 1/2 TWISTING TRANSITION TO/AT PREP LEVEL LIB FULL TWISTING TRANSITION TO EXTENSION	FULL TWISTING RELEASE FROM WAIST LEVEL TO PREP LEVEL LIB FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL LIB FULL TWISTING RELEASE FROM PREP LEVEL (TIC TOC) TO PREP LEVEL LIB 1 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL LIB	ASSISTED: • WALK IN HANDS PRESS EXTENDED 1 LEG STUNT • TOSS HANDS PRESS EXTENDED 1 LEG STUNT • WALK-IN EXTENDED 1 LEG STUNT/1 ARM STUNT • TOSS EXTENDED 1 LEG STUNT/1 ARM STUNT	FULL DOWN FROM EXTENDED 1 LEG STUNT
		ELITE LEVEL APPR	ROPRIATE		
RELEASED INVERSION FROM PREP LEVEL OR BELOW TO EXTENDED STUNT BACK HANDSPRING UP TO EXTENDED STUNT	RELEASE FROM WAIST OR PREP LEVEL TO EXTENDED BODY POSITION TIC TOC EXTENDED BODY POSITION TO PREP LEVEL BODY POSITION (HIGH TO LOW)	1 1/2 TWISTING TRANSITION TO/AT PREP LEVEL BODY POSITION 1 1/2 TWISTING TRANSITION AT PREP LEVEL (BODY POSITION TO BODY POSITION) 1 1/2 TWISTING TRANSITION TO EXTENSION FULL TWISTING TRANSITION TO EXTENDED 1 LEG STUNT FULL TWISTING TRANSITION AT EXTENDED LEVEL	FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL BODY POSITION 1.1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO PREP LEVEL BODY POSITION FULL TWISTING RELEASE FROM WAIST LEVEL (TIC TOC, BALL UP OR STRADDLE UP) TO PREP LEVEL BODY POSITION 1.1/2 TWISTING RELEASE FROM WAIST LEVEL OR ABOVE (TIC TOC, BALL UP OR STRADDLE UP) TO PREP LEVEL LIB FULL TWISTING RELEASE FROM PREP LEVEL (TIC TOC) TO PREP LEVEL LIB FULL TWISTING RELEASE FROM PREP LEVEL (TIC TOC) TO PREP LEVEL BODY POSITION FULL TWISTING INVERSION TO EXTENDED STUNT	UNASSISTED: • WALK IN HANDS PRESS EXTENDED 1 LEG STUNT • TOSS HANDS PRESS EXTENDED 1 LEG STUNT • WALK-IN EXTENDED 1 LEG STUNT/1 ARM STUNT • TOSS EXTENDED 1 LEG STUNT/1 ARM STUNT	DOUBLE DOWN FROM PREP STUNT/EXTENSION KICK FULL TWISTING DISMOUNT

NON - TWISTING	TWISTING
BALL KICK • PIKE-X • HITCH KICK • SWITCH KICK • DOUBLE TOE TOUCH	BALL FULL • LIB FULL • PIKE FULL • KICK FULL TOE TOUCH FULL • FULL UP TOE TOUCH • DOUBLE FULL

STANDING TUMBLING

LEVEL APPROPRIATE	LEVEL APPROPRIATE ADVANCED LEVEL APPROPRIATE		ELITE LEVEL APPROPRIATE	
BACK TUCK BACKWARD ROLL - TUCK	BHS SERIES - TUCK ONODI BWO - TUCK	BACK EXTENSION ROLL - TUCK VALDEZ - TUCK	BHS/BHS STEP OUT - TUCK ADVANCED JUMP - BHS SERIES - TUCK ADVANCED JUMP - BHS - TUCK	

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
CARTWHEEL - TUCK FWO - CW - TUCK ROUND OFF - LAYOUT ROUND OFF - ONODI FRONT AERIAL FRONT AERIAL - RO - TO - TUCK FRONT HANDSPRING - PF	PF - PF PF STEP OUT - AERIAL ROUND OFF - BHS SERIES - LAYOUT PF STEP OUT - RO - TO - TUCK AERIAL - BACK TUCK/LAYOUT/LAYOUT STEP OUT FWO - AERIAL - TUCK ROUND OFF - TO - WHIP/TUCK - TO - TUCK FRONT AERIAL - RO - TO - WHIP - TO - TUCK FWO - RO - TO - WHIP/TUCK - TO - TUCK PF STEP OUT - RO - TO - WHIP/TUCK - TO - TUCK FRONT HANDSPRING - PF STEP OUT - RO - TO - TUCK FRONT HANDSPRING - PF STEP OUT - RO - TO - WHIP/TUCK - TO - TUCK	ROUND OFF - BHS - LAYOUT/LAYOUT STEP OUT/X-OUT/SWITCH LEG ROUND OFF - ONODI - TO - LAYOUT FRONT WALKOVER - RO - TO - LAYOUT FRONT AERIAL - RO - TO - WHIP - LAYOUT FRONT AERIAL - RO - TO - LAYOUT PF STEP OUT - RO - TO - LAYOUT ROUND OFF - TO - WHIP/TUCK - TO - LAYOUT FWO - ROUND OFF - TO - WHIP/TUCK - TO - LAYOUT FRONT HANDSPRING - PF STEP OUT - RO - TO - LAYOUT FRONT HANDSPRING - PF STEP OUT - RO - TO - WHIP/TUCK - TO - LAYOUT



STUNTS

INVERSION STYLE	RELEASE STYLE	TWISTING	COMBINATION/OTHER SKILLS	COED STYLE	DISMOUNT
LEVEL APPROPRIATE					
DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT RELEASED INVERSION FROM PREP LEVEL TO EXTENSION	TIC TOC LIB TO LIB (HIGH TO HIGH) TIC TOC LIB TO LIB (LOW TO HIGH)	1 1/4 TWISTING TRANSITION TO EXTENDED STUNT	1/4 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED 1 LEG STUNT TWISTING HELICOPTER RELEASE MOVES 1 1/2 - 2 TWIST TO PRONE 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED LIB	ASSISTED OR UNASSISTED: • WALK IN/TOSS HANDS • WALK IN/TOSS HANDS PRESS EXTENSION • WALK IN/TOSS EXTENSION	DOUBLE DOWN FROM PREP LEVEL 1 LEG STUNT
		ADVANCED LEVEL A	PPROPRIATE		
	TIC TOC LIB TO BODY POSITION (LOW TO HIGH)	DOUBLE TWISTING TRANSITION TO/AT PREP LEVEL STUNT	1/4 - 3/4 TWISTING TIC TOC TO EXTENDED LIB 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION 1/2 TWISTING RELEASE FROM WAIST LEVEL (BALL UP) TO EXTENDED LIB FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED LIB	ASSISTED: • WALK IN HANDS PRESS EXTENDED 1 LEG STUNT • TOSS HANDS PRESS EXTENDED 1 LEG STUNT • WALK-IN EXTENDED 1 LEG STUNT/1 ARM STUNT • TOSS EXTENDED 1 LEG STUNT/1 ARM STUNT	DOUBLE DOWN FROM EXTENDED LIB
		ELITE LEVEL APP	ROPRIATE		
RELEASED INVERSION FROM PREP LEVEL TO EXTENDED LIB BACK HANDSPRING UP TO EXTENDED LIB PREP LEVEL HAND IN HAND TO EXTENDED STUNT	TIC TOC LIB TO BODY POSITION (HIGH TO HIGH) TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH)	PULL TWISTING TRANSITION TO EXTENDED BODY POSITION 112 TWISTING TRANSITION TO EXTENDED 1 LEG STUNT DOUBLE TWISTING TRANSITION TO EXTENSION	1/4 - 3/4 TWISTING TIC TOC LIB TO BODY POSITION (HIGH TO HIGH) FULL TWISTING TIC TOC TO EXTENDED LIB (LOW TO HIGH) FULL TWISTING TIC TOC TO EXTENDED LIB (HIGH TO HIGH) FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION 1/2 TWISTING RELEASE FROM WAIST LEVEL (BALL UP) TO EXTENDED BODY POSITION	UNASSISTED: • WALK IN HANDS PRESS EXTENDED 1 LEG STUNT • TOSS HANDS PRESS EXTENDED 1 LEG STUNT • WALK-IN EXTENDED 1 LEG STUNT/1 ARM STUNT • TOSS EXTENDED 1 LEG STUNT/1 ARM STUNT	DOUBLE DOWN FROM EXTENDED BODY POSITION

TOSSES

NON - TWISTING	TWISTING
PIKE HITCH KICK • PIKE KICK PRETTY GIRL • PIKE SWITCH KICK • HITCH KICK KICK	HITCH KICK FULL • SWITCH KICK FULL • KICK KICK FULL • PIKE KICK FULL • KICK FULL KICK

STANDING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
TUCK - BHS - TUCK TUCK - BHS SERIES - TUCK BHS/BHS SERIES - TUCK - TUCK	ADVANCED JUMP - FRONT/BACK TUCK BHS SERIES - WHIP/TUCK - BHS - TUCK BHS - WHIP/TUCK - BHS - TUCK ADVANCED JUMP - BHS SERIES - WHIP - BHS - TUCK ADVANCED JUMP - BHS SERIES - WHIP - TUCK BHS SERIES - LAYOUT BHS SERIES - WHIP - TUCK	BHS - WHIP - TUCK BHS - LAYOUT ADVANCED JUMP - BHS/BHS SERIES - LAYOUT ADVANCED JUMP - BHS - WHIP - TUCK BHS - WHIP/TUCK - TO - LAYOUT BHS/BHS SERIES - WHIP - TO - LAYOUT/LAYOUT STEP OUT ADVANCED JUMP - BHS/BHS SERIES - WHIP - TO - LAYOUT

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
BARANI RO - HALF	FHS - BARANI RO - BHS SERIES - FULL ROUND OFF - ARABIAN SIDE AERIAL/FRONT AERIAL - TO - FULL BARANI - TO - LAYOUT	FRONT FULL RO - BHS - FULL FRONT WALKOVER - RO - TO - FULL BARANI - TO - FULL PF STEP OUT - RO - TO - FULL FRONT HANDSPRING - PF STEP OUT - RO - TO - FULL RO - TO - WHIP - TO - FULL FRONT HANDSPRING - FRONT FULL PF STEP OUT - RO - TO - WHIP - TO - FULL FRONT HANDSPRING - PF STEP OUT - RO - TO - WHIP - TO - FULL RO - ARABIAN/HALF STEP OUT - TO - LAYOUT/FULL



STUNTS

		LEVEL APPROPRIATE					
		LEVEL APPROPRIATE					
DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT TIC TOC LIB TO LIB (HIGH TO HIGH) TIC TOC LIB TO LIB (LOW TO HIGH) TIC TOC LIB TO LIB (LOW TO HIGH) TIC TOC LIB TO BODY POSITION (LOW TO HIGH) TIC TOC LIB TO BODY POSITION (LOW TO HIGH) TIC TOC LIB TO BODY POSITION (LOW TO HIGH) TIC TOC LIB TO BODY POSITION (LOW TO HIGH) TIC TOC LIB TO LIB (L							
		ADVANCED LEVEL APPROP	RIATE				
PREP LEVEL HAND IN HAND TO EXTENSION RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED LIB	TIC TOC LIB TO BODY POSITION (HIGH TO HIGH)	1 1/2 - 1 3/4 TWISTING TRANSITION TO/AT EXTENDED LIB	FULL TWISTING TIC TOC TO EXTENDED LIB (LOW TO HIGH) FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED LIB 1/4 TWISTING RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED 1 LEG STUNT 1/4 TWISTING BACK HANDSPRING UP TO EXTENSION 1 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED LIB	DOUBLE DOWN FROM EXTENDED LIB			
		ELITE LEVEL APPROPRIA	TE				
PREP LEVEL HAND IN HAND TO EXTENDED LIB RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION EXTENDED HAND IN HAND TO EXTENSION	TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH)	1 1/2 TWISTING TRANSITION TO/AT EXTENDED BODY POSITION 1 3/4 TWISTING TRANSITION TO/AT EXTENDED LIB DOUBLE TWISTING TRANSITION TO/AT EXTENSION	1/4 TWISTING BACK HANDSPRING UP TO EXTENDED LIB 1/4 - 3/4 TWISTING TIC TOC EXTENDED BODY POSITION TO BODY POSITION (HIGH TO HIGH) 1/2 TWISTING RELEASED INVERSION TO EXTENDED STUNT 1/2 TWISTING FRONT HANDSPRING UP TO EXTENDED STUNT FULL TWISTING TIC TOC TO EXTENDED BODY POSITION (LOW TO HIGH) FULL TWISTING TIC TOC TO EXTENDED LIB (HIGH TO HIGH) FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION FULL TWISTING RELEASE FROM WAIST LEVEL (BALL UP) TO EXTENDED BODY POSITION 1 1/2 TWISTING RELEASE FROM GROUND LEVEL (BALL UP) TO EXTENDED BODY POSITION	KICK DOUBLE TWISTING DISMOUNT DOUBLE DOWN FROM EXTENDED BODY POSITION			

TOSSES

NON - TWISTING	TWISTING		
PIKE HITCH KICK • PIKE KICK PRETTY GIRL • PIKE SWITCH KICK • HITCH KICK KICK	BALL DOUBLE FULL • PIKE DOUBLE FULL • KICK DOUBLE FULL • TOE TOUCH DOUBLE FULL DOUBLE UP TOE TOUCH • HITCH KICK DOUBLE FULL • SWITCH KICK DOUBLE FULL • KICK FULL KICK FULL		

STANDING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELI	TE LEVEL APPROPRIATE
TUCK - TUCK ADVANCED JUMP BACK TUCK BHS/BHS SERIES - WHIP - LAYOUT	BHS SERIES - FULL ADVANCED JUMP - BHS SERIES - FULL BHS - WHIP - BHS SERIES - FULL BHS SERIES - WHIP - FULL BHS - WHIP - TO - FULL	BHS - FULL ADVANCED JUMP - BHS - FULL STANDING FULL ADVANCED JUMP - FULL BHS - WHIP - FULL ADVANCED JUMP - BHS - WHIP - FULL	BHS SERIES - DOUBLE FULL ADVANCED JUMP - BHS SERIES - DOUBLE FULL BHS - WHIP - BHS SERIES - DOUBLE FULL BHS SERIES - WHIP - DOUBLE FULL BHS - WHIP - DOUBLE FULL ADVANCED JUMP - BHS/BHS SERIES - WHIP - DOUBLE FULL BHS SERIES - FULL/DOUBLE FULL - WHIP - FULL/DOUBLE FULL

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELIIE I	LEVEL APPROPRIATE
CARTWHEEL - FULL RO - FULL RO - BHS/BHS SERIES - FULL SIDE AERIAL/FRONT AERIAL - FULL RO - TO - ONODI - TO - FULL	FRONT FULL FWO - TO - FULL RO - WHIP - FULL RO - TO - WHIP - TO - FULL 1.5 TWISTING FRONT LAYOUT	RO - BHS - KICK FULL/FULL STEP OUT PUNCH FRONT STEP OUT - TO - FULL FRONT HANDSPRING - FRONT FULL FRONT HANDSPRING - PF - RO - TO - FULL RO - ARABIAN/HALF STEP OUT - RO - TO - FULL RO - BHS - FULL - TO - FULL RO - TO - FULL - FULL RO - TO - 1.5 STEP OUT - TO - FULL RO - TO - DOUBLE FULL RO - TO - DOUBLE FULL FRONT WALKOVER - TO - DOUBLE FULL	 PF STEP OUT - TO - DOUBLE FULL RO - TO - WHIP - TO - DOUBLE FULL RO - WHIP - DOUBLE FULL RO - ARABIAN - TO - DOUBLE FULL RO - TO - FULL - TO - DOUBLE FULL RO - TO - 1.5 STEP OUT - TO - DOUBLE FULL RO - TO - DOUBLE - BHS SERIES - TO - DOUBLE FULL RO - TO - FULL - TO - WHIP - DOUBLE FULL PF STEP OUT - RO - TO - WHIP - TO - DOUBLE FULL RO - TO - DOUBLE FULL - WHIP - DOUBLE FULL PF STEP OUT - RO - ARABIAN - RO - TO - WHIP - DOUBLE FULL



STUNTS

INVERSION STYLE	RELEASE STYLE	TWISTING	COMBINATION/OTHER SKILLS	COED STYLE	DISMOUNT
LEVEL APPROPRIATE					
DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENSION RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO LIB	TIC TOC LIB TO LIB (HIGH TO HIGH) TIC TOC LIB TO LIB (LOW TO HIGH) TIC TOC LIB TO BODY POSITION (LOW TO HIGH)	FULL TWISTING TRANSITION TO EXTENDED BODY POSITION 1/4 - 1 3/4 TWISTING TRANSITION TO EXTENSION DOUBLE TWISTING TRANSITION TO EXTENSION	1 12 - 2 TWIST TO PRONE TWISTING HELICOPTER RELEASE MOVES 1/4 - 3/4 TWISTING TIC TOC TO EXTENDED 1 LEG STUNT 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED 1 LEG STUNT 1/2 TWISTING RELEASE FROM WAIST LEVEL (BALL UP) TO EXTENDED 1 LEG STUNT	ASSISTED OR UNASSISTED: • WALK IN/TOSS EXTENSION • WALK IN/TOSS HANDS PRESS EXTENDED 1 LEG STUNT • WALK IN/TOSS EXTENDED 1 LEG STUNT	DOUBLE DOWN FROM EXTENDED LIB
		ADVANCED LEVEL A	PPROPRIATE		
PREP LEVEL HAND IN HAND TO EXTENSION RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION REWIND TO PREP	TIC TOC LIB TO BODY POSITION (HIGH TO HIGH)	DOUBLE TWISTING TRANSITION TO/AT EXTENDED LIB 1 1/2 - 1 3/4 TWISTING TRANSITION TO/AT EXTENDED LIB	FULL TWISTING TIC TOC TO EXTENDED LIB (LOW TO HIGH) FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED LIB 1/4 TWISTING RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION 1/4 TWISTING BACK HANDSPRING UP TO EXTENDED LIB 11/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED LIB	ASSISTED: • TOSS EXTENDED 1 LEG STUNT • TOSS EXTENDED 1 ARM STUNT • TOSS FULL UP TO EXTENDED STUNT • TOSS FRONT HANDSPRING 1/2 UP TO EXTENDED STUNT • REWIND TO EXTENDED STUNT • REWIND TO PREP	DOUBLE DOWN FROM EXTENDED BODY POSITION
		ELITE LEVEL APPI	ROPRIATE		_
PREP LEVEL HAND IN HAND TO EXTENDED LIB EXTENDED HAND IN HAND TO EXTENSION REWIND TO EXTENDED STUNT PREVIOUS TO EXTENDED STUNT	TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH)	1 1/2 TWISTING TRANSITION TO/AT EXTENDED BODY POSITION 1 3/4 TWISTING TRANSITION TO/AT EXTENDED BODY POSITION DOUBLE TWISTING TRANSITION TO/AT EXTENDED BODY POSITION	1/4 TWISTING BACK HANDSPRING UP TO EXTENDED BODY POSITION 1/4 - 3/4 TWISTING TIC TOC EXTENDED BODY POSITION TO BODY POSITION (HIGH TO HIGH) FULL TWISTING TIC TOC TO EXTENDED LIB (HIGH TO HIGH) 1/2 TWISTING RELEASED INVERSION TO EXTENDED STUNT 1/2 TWISTING FRONT HANDSPRING UP TO EXTENDED STUNT FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION FULL TWISTING TIC TOC TO EXTENDED BODY POSITION (LOW TO HIGH) 1 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION FULL TWISTING RELEASE FROM WAIST LEVEL (BALL UP) TO EXTENDED BODY POSITION	UNASSISTED: • TOSS EXTENDED 1 LEG STUNT • TOSS EXTENDED 1 ARM STUNT • TOSS FULL UP TO EXTENDED STUNT • TOSS FRONT HANDSPRING 1/2 UP TO EXTENDED STUNT • REWIND TO EXTENDED STUNT • REWIND TO PREP	FULL KICK FULL DISMOUNT KICK DOUBLE TWISTING DISMOUNT

TOSSES

NON - TWISTING	TWISTING
PIKE HITCH KICK • PIKE KICK PRETTY GIRL • PIKE SWITCH KICK • HITCH KICK KICK	BALL DOUBLE FULL • PIKE DOUBLE FULL • KICK DOUBLE FULL TOE TOUCH DOUBLE FULL • DOUBLE UP TOE TOUCH • HITCH KICK DOUBLE FULL • SWITCH KICK DOUBLE FULL KICK FULL KICK FULL



2023 - 2024 UNITED SCORING SYSTEM - WORLDS LEVEL 6 & 7

STANDING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE	
ADVANCED JUMP BACK TUCK	BHS SERIES - FULL ADVANCED JUMP - BHS SERIES - FULL BHS - WHIP - BHS SERIES - FULL BHS SERIES - WHIP - FULL BHS - WHIP - TO - FULL	BHS - FULL ADVANCED JUMP - BHS - FULL STANDING FULL ADVANCED JUMP - FULL BHS - WHIP - FULL ADVANCED JUMP - BHS - WHIP - FULL	 BHS SERIES - DOUBLE FULL ADVANCED JUMP - BHS SERIES - DOUBLE FULL BHS - WHIP - BHS SERIES - DOUBLE FULL BHS SERIES - WHIP - DOUBLE FULL BHS - WHIP - DOUBLE FULL ADVANCED JUMP - BHS/BHS SERIES - WHIP - DOUBLE FULL BHS SERIES - FULL/DOUBLE FULL - WHIP - FULL/DOUBLE FULL

RUNNING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE	
CARTWHEEL - FULL RO - FULL RO - BHS/BHS SERIES - FULL FWO - TO - FULL SIDE AERIAL/FRONT AERIAL - FULL RO - TO - ONODI - TO - FULL FRONT FULL	RO - BHS - KICK FULL/FULL STEP OUT PUNCH FRONT STEP OUT - TO - FULL RO - WHIP - FULL RO - TO - WHIP - TO - FULL 1.5 TWISTING FRONT LAYOUT	RO - ARABIAN/HALF STEP OUT - RO - TO - FULL FRONT HANDSPRING - FRONT FULL FRONT HANDSPRING - PF - RO - TO - FULL RO - BHS - FULL - TO - FULL RO - TO - FULL - FULL RO - TO - 1.5 STEP OUT - TO - FULL 1.5 TWISTING FRONT LAYOUT - TO - FULL/DOUBLE FULL RO - DOUBLE FULL RO - TO - DOUBLE FULL FRONT WALKOVER - TO - DOUBLE FULL	 PF STEP OUT - TO - DOUBLE FULL RO - TO - WHIP - TO - DOUBLE FULL RO - WHIP - DOUBLE FULL RO - ARABIAN - TO - DOUBLE FULL RO - TO - FULL - TO - DOUBLE FULL RO - TO - 1.5 STEP OUT - TO - DOUBLE FULL RO - TO - DOUBLE - BHS SERIES - TO - DOUBLE FULL RO - TO - FULL - TO - WHIP - DOUBLE FULL PF STEP OUT - RO - TO - WHIP - TO - DOUBLE FULL RO - TO - DOUBLE FULL - WHIP - DOUBLE FULL PF STEP OUT - RO - ARABIAN - RO - TO - WHIP - DOUBLE FULL

Each skill separated by a bullet will be considered a "different skill" and will not receive credit more than once, even if multiple skills or variations are listed in that bullet.



2022 - 2023 UNITED SCORING SYSTEM - WORLDS | LEVEL 7

STUNTS

INVERSION STYLE	RELEASE STYLE	TWISTING	COMBINATION/OTHER SKILLS	COED STYLE	DISMOUNT STYLE
INVERSION STILE	RELEASE STILE	LEVEL APPRO	· · · · · · · · · · · · · · · · · · ·	COLD STILL	DISMOUNT STILL
FREE FLIPPING FROM GROUND LEVEL TO CRADLE FLIPPING FROM GROUND LEVEL TO PREP LEVEL FLIPPING FROM GROUND LEVEL TO EXTENSION DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENSION RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO LIB	TIC TOC LIB TO LIB (HIGH TO HIGH) TIC TOC LIB TO LIB (LOW TO HIGH) TIC TOC LIB TO BODY POSITION (LOW TO HIGH) HIGH)	1 1/4 - 1 3/4 TWISTING TRANSITION TO EXTENSION DOUBLE TWISTING TRANSITION TO EXTENSION	1 12 - 2 TWIST TO PRONE TWISTING HELICOPTER RELEASE MOVES 1/2 TWISTING FRONT HANDSPRING UP TO EXTENSION 1/4 - 3/4 TWISTING TIC TOC TO EXTENDED 1 LEG STUNT 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED 1 LEG STUNT FREE FLIPPING WITH TWISTING FROM GROUND LEVEL TO CRADLE 1/2 TWISTING RELEASE FROM WAIST LEVEL (BALL UP) TO EXTENDED 1 LEG STUNT	ASSISTED OR UNASSISTED: • WALK IN/TOSS EXTENDED EXTENSION • WALK IN/TOSS HANDS PRESS EXTENDED 1 LEG STUNT • WALK IN/TOSS EXTENDED 1 LEG STUNT	FRONT FREE FLIPPING DISMOUNT TO GROUND LEVEL FREE FLIPPING DISMOUNT FROM PREP LEVEL OR BELOW TO CRADLE DOUBLE DOWN FROM EXTENDED 1 LEG STUNT
		ADVANCED LEVEL A	PPROPRIATE		
PREP LEVEL HAND IN HAND TO EXTENSION RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION REWIND TO PREP	TIC TOC LIB TO BODY POSITION (HIGH TO HIGH)	DOUBLE TWISTING TRANSITION TO/AT EXTENDED LIB 1 1/2 - 1 3/4 TWISTING TRANSITION TO/AT EXTENDED LIB	1/2 TWISTING FRONT HANDSPRING UP TO EXTENDED 1 LEG STUNT FULL TWISTING TIC TOC TO EXTENDED LIB (LOW TO HIGH) FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED LIB FLIPPING WITH TWISTING FROM GROUND LEVEL TO PREP LEVEL 1/4 TWISTING RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION 1/4 TWISTING BACK HANDSPRING UP TO EXTENDED LIB OF BODY POSITION 1/1/2 TWISTING BACK HANDSPRING UP TO EXTENDED LIB OR BODY POSITION 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED LIB	ASSISTED OR UNASSISTED: TOSS EXTENDED 1 LEG STUNT TOSS EXTENDED 1 ARM STUNT TOSS FULL UP TO EXTENDED STUNT TOSS FRONT HANDSPRING 1/2 UP TO EXTENDED STUNT REWIND TO EXTENDED STUNT	
		ELITE LEVEL APP	PROPRIATE		
PREP LEVEL HAND IN HAND TO EXTENDED LIB EXTENDED HAND IN HAND TO EXTENSION REWIND TO EXTENDED STUNT PROPRESSION PROPRES	TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH)	1 1/2 TWISTING TRANSITION TO/AT EXTENDED BODY POSITION 1 3/4 TWISTING TRANSITION TO/AT EXTENDED BODY POSITION DOUBLE TWISTING TRANSITION TO/AT EXTENDED BODY POSITION STENDED BODY POSITION	FULL TWISTING BACK HANDSPRING UP TO EXTENDED STUNT 1 1/2 TWISTING FRONT HANDSPRING UP TO EXTENDED STUNT 1/4 - 3/4 TWISTING TIC TOC EXTENDED BODY POSITION TO BODY POSITION (HIGH TO HIGH) FULL TWISTING RELEASED INVERSION TO EXTENDED STUNT 1/2 TWISTING RELEASED INVERSION TO EXTENDED STUNT FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION FULL TWISTING TIC TOC TO EXTENDED BODY POSITION (LOW TO HIGH) 1 1/2 TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION FULL TWISTING RELEASE FROM GROUND LEVEL (SWITCH UP) TO EXTENDED BODY POSITION FULL TWISTING RELEASE FROM GROUND LEVEL (BALL UP) TO EXTENDED BODY POSITION FULL TWISTING RELEASE FROM GROUND LEVEL (BALL UP) TO EXTENDED BODY POSITION FLIPPING WITH TWISTING FROM GROUND LEVEL TO EXTENDED STUNT	ASSISTED OR UNASSISTED: • TOSS EXTENDED 1 LEG STUNT • TOSS EXTENDED 1 ARM STUNT • TOSS FULL UP TO EXTENDED STUNT • TOSS FRONT HANDSPRING 1/2 UP TO EXTENDED STUNT • REWIND TO EXTENDED STUNT	FULL KICK FULL DISMOUNT KICK DOUBLE TWISTING DISMOUNT FREE FLIPPING WITH 1/2 TWIST DISMOUNT FROM PREP LEVEL TO CRADLE

TOSSES

NON - TWISTING	TWISTING
TUCK • X-OUT • PIKE • LAYOUT	LAYOUT FULL • LAYOUT DOUBLE FULL • X-OUT FULL • SPLIT FULL • ARABIAN 1 1/2 PIKE OPEN DOUBLE FULL



2023 - 2024 UNITED SCORING SYSTEM - WORLDS LEVEL 6 & 7

STANDING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE	
ADVANCED JUMP BACK TUCK	BHS SERIES - FULL ADVANCED JUMP - BHS SERIES - FULL BHS - WHIP - BHS SERIES - FULL BHS SERIES - WHIP - FULL BHS - WHIP - TO - FULL	BHS - FULL ADVANCED JUMP - BHS - FULL STANDING FULL ADVANCED JUMP - FULL BHS - WHIP - FULL ADVANCED JUMP - BHS - WHIP - FULL	BHS SERIES - DOUBLE FULL ADVANCED JUMP - BHS SERIES - DOUBLE FULL BHS - WHIP - BHS SERIES - DOUBLE FULL BHS SERIES - WHIP - DOUBLE FULL BHS - WHIP - DOUBLE FULL ADVANCED JUMP - BHS/BHS SERIES - WHIP - DOUBLE FULL BHS SERIES - FULL/DOUBLE FULL - WHIP - FULL/DOUBLE FULL

RUNNING TUMBLING

LEVEL APPROPRIATE	ADVANCED LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE	
CARTWHEEL - FULL RO - FULL RO - BHS/BHS SERIES - FULL FWO - TO - FULL SIDE AERIAL/FRONT AERIAL - FULL RO - TO - ONODI - TO - FULL FRONT FULL	RO - BHS - KICK FULL/FULL STEP OUT PUNCH FRONT STEP OUT - TO - FULL RO - WHIP - FULL RO - TO - WHIP - TO - FULL 1.5 TWISTING FRONT LAYOUT	RO - ARABIAN/HALF STEP OUT - RO - TO - FULL FRONT HANDSPRING - FRONT FULL FRONT HANDSPRING - PF - RO - TO - FULL RO - BHS - FULL - TO - FULL RO - TO - FULL - FULL RO - TO - 1.5 STEP OUT - TO - FULL 1.5 TWISTING FRONT LAYOUT - TO - FULL/DOUBLE FULL RO - DOUBLE FULL RO - TO - DOUBLE FULL FRONT WALKOVER - TO - DOUBLE FULL	 PF STEP OUT - TO - DOUBLE FULL RO - TO - WHIP - TO - DOUBLE FULL RO - WHIP - DOUBLE FULL RO - ARABIAN - TO - DOUBLE FULL RO - TO - FULL - TO - DOUBLE FULL RO - TO - 1.5 STEP OUT - TO - DOUBLE FULL RO - TO - DOUBLE - BHS SERIES - TO - DOUBLE FULL RO - TO - FULL - TO - WHIP - DOUBLE FULL PF STEP OUT - RO - TO - WHIP - TO - DOUBLE FULL RO - TO - DOUBLE FULL - WHIP - DOUBLE FULL PF STEP OUT - RO - ARABIAN - RO - TO - WHIP - DOUBLE FULL

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